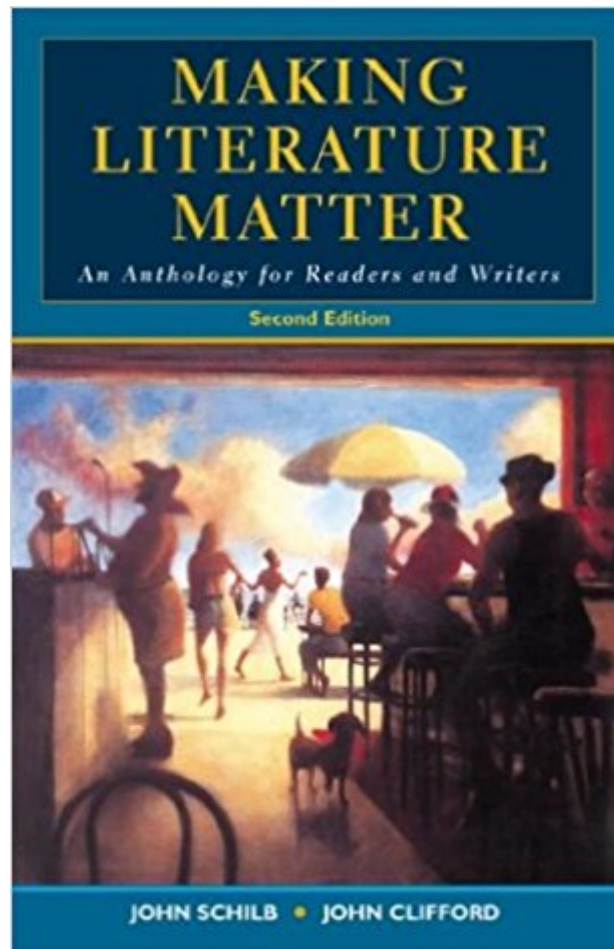




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Making Literature Matter: An Anthology For Readers And Writers



Synopsis

Students have always responded powerfully to the memorable stories, poems, plays, and essays gathered in distinctive clusters in *Making Literature Matter*’s thematic anthology. At the same time, the book’s chapters on reading, writing and research help students harness those responses into persuasive, well-supported arguments about the issues raised by the literature. As ever, the new edition of *Making Literature Matter* reflects John Schilb and John Clifford’s careful attention to emerging pedagogical needs and trends. In response to instructor requests, they have expanded their treatment of argumentation and research, and refined their approach to literary genres. Further, they read widely to identify some of the most engaging fiction, poetry, drama, and nonfiction published recently, and based their new choices for the sixth edition on how well that literature raises and explores issues that matter to students right now.

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Customer Reviews

John Schilb (PhD, State University of New York Binghamton) is a professor of English at Indiana University, Bloomington, where he holds the Culbertson Chair in Writing. He has coedited *Contending with Words: Composition and Rhetoric in a Postmodern Age*, and with John Clifford, *Writing Theory and Critical Theory*. He is author of *Between the Lines: Relating Composition Theory and Literary Theory* and *Rhetorical Refusals: Defying Audiences Expectations*. John Clifford (PhD, New York University) is a professor of English at the University of North Carolina at Wilmington. Editor of *The Experience of Reading: Louis Rosenblatt and Reader-Response Theory*, he has

published numerous scholarly articles on pedagogy, critical theory, and composition theory, most recently in College English; Relations, Locations, Positions: Composition Theory for Writing Teachers; and in The Norton Book of Composition Studies." --This text refers to an out of print or unavailable edition of this title.

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